

## RANDALL S PERRY

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Matter, stars, moons, wood, water, paint and canvas are composed of many things, always in motion, always in a state of attraction or repulsion or annihilation but always existing, always finding a way to be part of something larger, something bigger than themselves. But even then never still, never stagnant. In our environment electrons are what they are because they carry a negative charge.

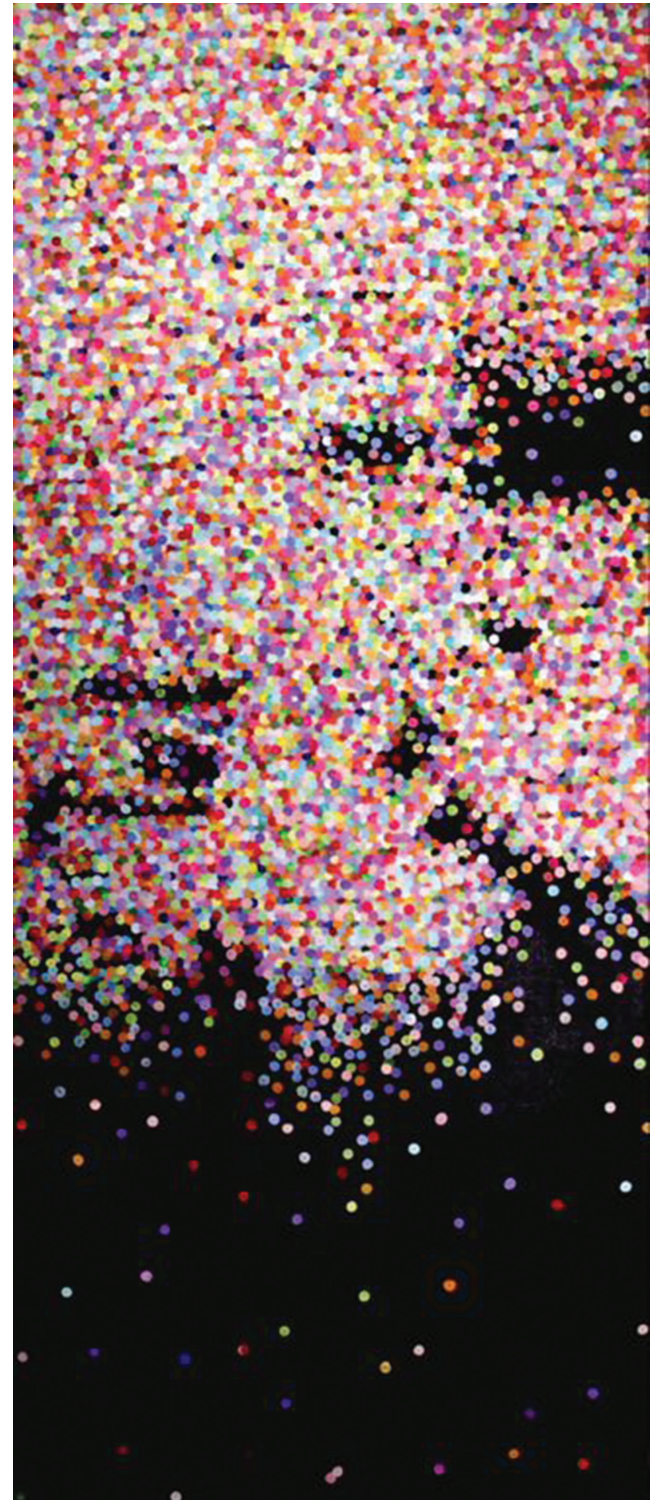
What happens when an electron with its negative charge meets an electron with a positive charge, a positron. The positron and the electron annihilate each other leaving no trace of their existence.

What if galaxies are made of positrons instead of electrons?

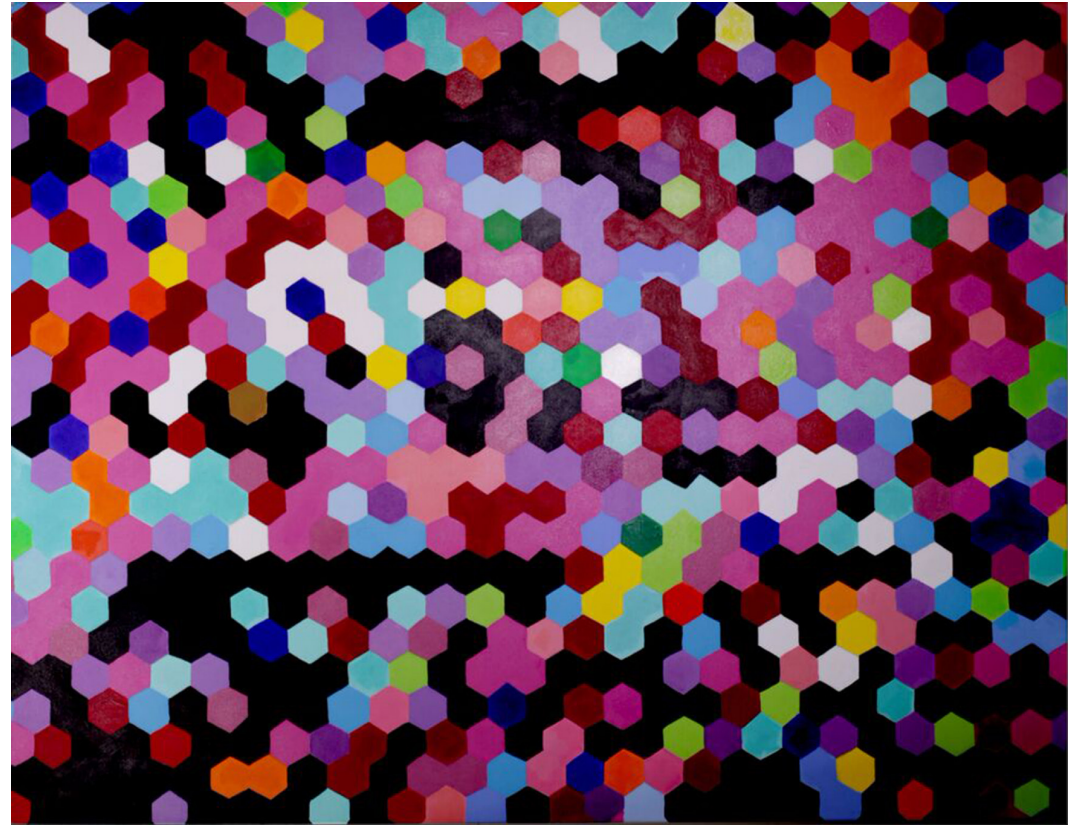
We could see them through eyes and telescopes but we certainly wouldn't want to touch them. The Milky Way, the galaxy we inhabit, colliding with a galaxy with opposite charge would vanish without a trace. If something can vanish how did they get into our universe in the first place? How do these tiny particles magically appear? Only to sometimes disappear. Bubbling through the fabric of the universe they come into existence, in theory, through a quantum 'flux'-uation.

The world is in a constant state of motion, flux, transition. Our solar system spins in our galaxy. Moons of Pluto tumble and wobble. The planets and small, leftover chunks of 4.5 billion-year-old rock swing and smash their way through the ether, orbiting our sun, their irresistible muse. Comets venture far out into space and then at lightning speed are draw back to our siren sun, leaving a trail of vapor. All the while the entire solar system and indeed galaxy race through the dark matter in a constant state of twisting-tumbling flux.

Drip dot Door  
81 x 195 cm,  
Oil, Acrylic on Canvas



The table I am writing on seems solid, yet deep inside nothing is still. Electrons spin and orbit in ceaseless motion. Even the elements are far from elementary. Water is just a simple liquid made up of two hydrogen's and one oxygen...But, it is not quite that simple. On a large scale, water is in a constant state of movement, inspired by the moon's call. On a smaller scale, water is in a constant back and forth of hydrogen (H) plus charged ( $H^+$ ) and hydroxyls (OH) and when they get together, as they mostly do, they combine, one  $H^+$  and an OH to make  $H_2O$ . Back and forth combining, separating and re-forming. Never the same, never still, never just the simple fluid we think it to be.



EBSD  
180 x 140 cm,  
Oil, Acrylic on Canvas



Art is composed of matter and ideas. Both in a constant state of flux moving from one form to another, often colliding, fleeing and returning to join the whole that is creation.

Artists' minds generate a never-ending kaleidoscope of new images. Ideas shifting and combining and attracting and repelling. Even the molecules of paint themselves refuse to stand still. Pigments ceaselessly move through media. Electrons are gained and lost from the structure. The work itself is altered. To our eye paintings appear as still and permanent as the sun, but inside they are all in a constant state of change.

Black Spaghetti  
97 x 132 cm,  
Acrylic on Canvas



What follows are in “reality”, unstable images of “real matter” things that an artist interprets and attempts to stabilize, creating the illusion of permanence.

The Paintings here are interpretations of high magnification electron micrographs (small scale), visible light spectroscopy (large scale) and optical microscopy (close to human scale). Ceaselessly moving matter transposed onto canvas through the artist’s eye, entering into yet a different state of flux.

Blue Basalt  
81 x 117 cm,  
Acrylic on Canvas





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Pink Schist  
120 x 130 cm,  
Acrylic on Canvas

